



FB9 – Puglia Region - Comparative analysis (activity 3.1)

1) Has your Institution elaborated a specific interpretation of the concept of *participation* different from the one given by European Union? If yes, please, could you report your definition?

Apulia Region promotes an approach to participation especially oriented to the youth one, intended to create incentives to "be a part", through work, doing business, active citizenship. The approach to participation in youth policy is meant to tackle social exclusion, especially through learning on the job and non-formal education.

2) Has your Institution regulated the participatory approach/procedure to public choices?

Puglia Region has promoted various processes of citizen participation: the joint planning of the law "Sport for all" involving sports organizations and institutions in the region through public discussions and groups of processing; the creation of youth policy, known as "Bollenti spiriti," to promote the leadership of young; the preparation of a law on "Regulations on the protection and use of the coast," processed both by economic operators and by environmental groups; the process, named "Accorda le tue idee" (Tune your ideas) involves citizens from the very premises of the construction of the programming document; the Civic Audit consisting of a listening campaign aimed at improving health services; citizen participation to define principles and guidelines in the field of transparency of administrative processes; developing of the new Regional Plan of Health with the involvement of the community, thus changing the methodology for the construction of the Plan, which will be defined not only with the assistance of experts, but taking into account needs and expectations of all concerned; creation of learning schools for the dissemination of the culture of active citizenship and construction of shared public policies; definition of the Regional Landscape Plan with input from citizens, associations and stakeholders; campaign "Ideas in Motion" to involve citizens in the process of improving public transport system; integrated development policies named "Cultural and Environmental Systems", promote integrated enhancement of the widespread Apulian cultural and architectural heritage.

3) With reference to the previous question, what kind of impact do the results of a participatory procedure on the policy maker's decisions have?

The process of participatory planning triggered by Puglia region appears primarily as a process of e-democracy. The community involvement changes the methodology for the construction of Plans and Programmes, which will be defined not only with the assistance of experts, but taking into account the



effective needs and expectations of all stakeholders.

4) What are the main forms for Local Community to participate to public policies (in general)?

Consultation of stakeholders are promoted through forums, surveys, investigations, dissemination initiatives, ITC platforms, working groups or workshops.

5) What are the main forms for Local Community to *participate* to public policies related to the *cultural and environmental heritage*?

Within the program "Bollenti Spiriti", the purpose of the initiative "Laboratori Urbani" is meant to retrain dismissed buildings and turn them into new public spaces for youth creativity. Through a public competition for municipalities, recovery, re-functioning and management of the cultural and environmental public heritage is financed. Local experiences of participatory planning (through civic forums and meetings with citizens, Open Space Technology, walking in the yard) have been promoted.

With regard to the "Cultural and Environmental Systems", the Region enabled territorial partnership, consisting of institutions and stakeholders, as well as the establishment of management groups that may eventually refer to the partnership, through the organization of local forum before the opening of tenders.

6) Does the current regulation expect a determined length for participatory process? If yes, could you describe what are the main steps of the procedure?

Participatory processes procedures and duration, once activated, shall be calibrated according to the complexity of the issues and to the evolution of the discussions.

7) If your Institution has started a participated process in public choices (preferably on cultural and environmental heritage issues) please describe weaknesses and strengths.

In case your Institution hasn't started yet such a process, try to figure out possible weaknesses and strengths if a participatory process would apply.

Within the program "Bollenti Spiriti", the process of the initiative "Laboratori Urbani" has been characterized by some innovative elements, which could be considered as strengths in two directions.



From the top: Puglia Region is monitoring and "telling" the long process of transformation of spaces promoting open and continuous conversations between the stakeholders, in order to ensure the flow of information, the transparency of procedures and the involvement of local communities. From the bottom: local experiences of participatory planning have been promoted, thus improving collaborative attitudes between municipalities, technical, associations, stakeholders and young people.

The core idea of the "Cultural and Environmental Systems" is to bring out through public consultation the reference values of the area, such as hospitality, conviviality, industry and ritual, and collective meanings to fill the main sites and identity elements (stones and the sea, places of the meeting and of the rite, the food and wine culture, etc.). through the integrated development and networking of local cultural and environmental heritage.

8) What institutional and/or social players should be/are involved in a participatory process activated in the framework of Adrifort project.

Puglia Region, in the participatory process activated for the integrated enhancement of the Castle of Gallipoli, is involving both the Municipality of Gallipoli and the local stakeholders, and the Network of the castles of the Region.

9) If your Institution can launch a participatory process on the selected Adrifort assets, do you have specific competences to manage it? And with which methodology?

External expertise able to manage participatory processes will be invested of the task.

Should you encounter any problems in filling in the form please contact:

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